



Photoshop CC Course Outline: Advanced

Duration: 2 Days

Prerequisites:

Photoshop Beginner & Intermediate levels

Course Objectives

At the end of this course the learner will be able to create layouts and designs using advanced techniques that will speed productivity and show delegates design capability.

Related Courses:

Adobe® Illustrator, Adobe® InDesign, Adobe® XD, Adobe® Dimensions, Adobe® Animate, Adobe® Dreamweaver, Adobe® Premiere, Adobe® After Effects, Adobe® Character Animator

Alpha Channels & Paths

- Basic Alpha Channels
- Saving & loading Channels
- Combining Channels
- Using Blending Modes on Channels
- Using Alpha Channels to enhance correction
- Creating and working with Spot Channels
- Sharpening with Channels

Smart Objects

- Working with Smart Objects
- Drag and drop Smart Objects
- Working with a Smart Object Filter Effects

Vanishing Point and Lens Correction

- Defining & Correcting plane/ grid
- Editing image objects (Clone/ Selections/ Transforming Options)
- Adding Images to the Vanishing Point Grid
- 3D Support
- Correcting Image Distorting via Lens Correction
- Perspective Warp
- Data-based Lens Distortion Correction with custom Lens Profiling Application

Advanced Composition

- Puppet Warp tool
- Photomerge
- AutoBlend Depth of Field
- Contact Sheets
- Colour Effects & Matching Colour Schemes

Working with 3D

- Understanding 3D Native Files
- 32 & 64bit Editing
- Repousse 3D Features & HDR Image based lighting
- Importing & viewing 3D files
- Transforming 3D files
- Painting 3D objects
- Wrap 2D images around 3D shapes
- Convert gradient shapes to 3D objects
- Add depth to Text layers
- Exporting to common 3D formats
- Mixer Brush

Automation

- About actions and the Actions panel
- Creating actions
- Create data-driven graphics
- Scripting
- Process a batch of files
- Play and manage actions
- Add conditional actions

Colour Management

- Define RGB, Grayscale & CMYK Colour Spaces
- ICC Profiles
- Colour Management Workflow
- Colour Management Settings
- Assigning & Converting Profiles
- Gamut Range

Proofs & Printing

- Proof Setup
- Colour Handling
- Gamut Warnings
- Separations
- Printing

Adobe Mobile Apps

- Adobe Comp CC
- Adobe Capture CC
- Adobe Fresco
- Photoshop on the iPad

Motion Graphics & Video layers

- Frame by frame editing
- Adding layers
- Animation panel
- Edit & retouch Video with Photoshop tools

Adobe Stock

Creative Cloud design productivity tips

Creative Cloud design resources